

William Barnes Y3/4 YEAR A 2023/24

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Why do the biggest earthquakes not always cause the most damage? G	Who were the Anglo-Saxons and how do we know what was important to them? H	How can we live sustainably? G	How did the lives of ancient Briton change during the Stone Age? H	What is the secret of the standing stones? (Bronze Age Britain) H	Why do so many people live in megacities? G
Animals including humans Y3		Light Y3	Y4 – Animals including humans	Electricity Y4	Sound Y4
Tell me a dragon (Jan Morris) The Manchester Ridgeback (Pie Corbett) The Egg Dragon Poems Poems, story and non-chronological reports	The Iron Man – Ted Hughes Diary entries Description Stories	“Wow”, said the Owl The Dark Non-fiction nocturnal animal books Stories, riddles, information writing, plays, note taking, synonyms, thesaurus skills, explanations The King who banned the Dark	Rama and Sita Character description, dialogue, stories. Stone Age non fiction – The Stone Age and Prehistoric Britain Note taking, information writing, sentence structure, report writing	Ug The Stone Age Boy Script, instructions, information writing, historical enquiry writing, persuasion, diary entry, recount. The Lost Spells/Plant poems Language play, exploration of form, poetry	Gregory Cool Caribbean Poems Character description, setting description, information booklet, persuasive writing. Performance poetry Hamelin Myths and legend, setting and character description.
Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length, Perimeter and Area Number: Fractions	Number: Fractions (continued) Measurement: Mass & Capacity (Y3) Decimals (Y4)	Number: Decimals (including Money) Measurement: Time Statistics	Statistics (continued) Geometry: Properties of Shapes Consolidation
Creation/fall Harvest	Incarnation	Divali Hinduism	Salvation	Hindu Beliefs Hinduism	Pilgrimage to the river Ganges - Hinduism
Me & my relationships (Y5)	Being my best (Y5)	Rights and responsibilities (Y5)	Valuing differences (Y5)	Growing and changing (Y5)	Keeping myself safe (Y5)

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
The Dragon Song	Glockenspiel Stage 1	Three little Birds	Let Your Spirit Fly	Bringing us Together	Reflect, Rewind and Replay
DT:Design make, evaluate and improve – dragon puppets!	Art: Printing and drawing – Anglo Saxon art	DT: Electricals – create simple circuits for a Anti Dark hat.	Art: Drawing and painting Cave art	DT:Using Textiles – Make UG a pair of trousers Shape and stitch materials, colour fabric, joining	Art: Paul Klee Cityscapes, Painting and Drawing Developing ideas

William Barnes Y3/4 YEAR B (2022-2023)

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
How do artefacts help us understand the lives of people in Iron Age Britain? H	Beyond the Magic Kingdom: What is the Sunshine State really like? G	How did the arrival of the Romans change Britain? H	Why are jungles so wet and deserts so dry? G	How and why is my local environment changing? G	What did the Vikings want and how did Alfred help to stop them getting it? H
Forces and Magnets (Y4)	Rocks and soils Y3		States of matter Y4	Plants Y3	Living things and their habitats Y4
Here we are Dear Greenpeace My Friend Whale Letters, non chronological reports, first person story	Town is by the sea Diary, describe setting, non-chronological report, Yucky worms Information/explanation	Black Dog Roman Myths Hamelin (Pie Corbett)	Escape from Pompeii Information writing, explanation, diary entry, story	The Tin Forest Tree Power (poetry) Cinquains, kennings, performance poetry, letters, story	The Library Lion The Lion and the Mouse Instructions, story, persuasion, information booklets
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Buddha's teachings (Buddhism)	Gospel (2a.4) Y4 Christmas	People of God (2a.2)	Kingdom of God (2a.6) Easter	Buddha's teachings (2) (Buddhism)	Buddha's teachings (3) (Buddhism)

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Me & my relationships (Y4)	Being my best (Y4)	Rights and responsibilities (Y4)	Valuing differences (Y4)	Growing and changing (Y4)	Keeping myself safe (Y4)
Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
Art: My Friend Whale – painting using watercolours/brush techniques. Developing ideas	DT: Biscuit Boxes – Using materials, cutting and shaping techniques, design, make, evaluate and improve	Art: Sculpture – Roman temple art – columns and reliefs	Art: Collage/Art History – Jungle montage based on Henri Rosseau	DT: Food, preparation and nutrition – plant based food. What can we cook from stems, flowers, roots, leaves and seeds?	DT: Construction and Mechanics – design a Viking Bi frost bridge.